

# Paper Flowers

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+  
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**Age and style of home:**  
This is a beautiful Colonial home built in 1948 that has been added onto through the years. This is the second home we've worked on for this client. This is their forever home.

**Design concept:**  
We kept the design very classic with a modern mix to keep it fresh. We always like to go bold in a powder room as it's a small space that can handle a big design. This powder room is off of the entry way down a short hallway through a lovely milled door casing. It feels a bit like you've found a hidden room. The hallway heightens the drama of the wallpaper. Stepping into the powder room is like entering an enchanted world.

**Biggest challenge:**  
The scope of the project did not include new floors and vanity, so the challenge was how

to make a fresh design statement while keeping these existing elements. Our goal was to find a wallpaper that was bold and transformative, while relating to the architecture of the home.

**Favorite part:**  
The CW Stockwell "Kan-Shie" wallpaper is our favorite feature in the powder room. This is a recommissioned pattern, and we were the first to install it in over 50 years. That felt special and exciting. The paper takes its imagery from the American Arts and Crafts movement and Chinese enameled porcelain.

**Custom touch:**  
The Vaughan light fixture beautifully mirrors the circle pattern in the marble floor in a subtle way that does not compete with the wallpaper. We finished the space with understated yet elegant bathroom accessories, including hand towels from Fig Linens in Westport.

**Resources:**  
Interior designer: Moss Design, Southport; 917-292-6153; mossdesigncl.com  
Wallpaper installation: Jameson Wallcovering, Fairfield, 203-372-0777

