

# New England HOME CT

Clean  
&  
Serene

REDEFINING  
THE  
KITCHEN



Pendant lights by Suzanne Kasler lend a nautical touch.

Floating shelves break up the expanse of white cabinets and offer a spot to display pretty things.



## ALL GROWN UP

**What's a couple to do when their** family has outgrown their home but loves their neighborhood too much to move? For the clients of Courtney Yanni and Meghan De Maria, partners at Moss Design, the solution was a home renovation that included enlarging and reconfiguring the kitchen. The two designers were on board early in the project as Southport architect Donald William Fairbanks came up with a plan that pushed the back of the Fairfield beach house out and added

a pantry and mudroom along with the larger kitchen.

With two teenagers, the couple wanted a casual feel that encourages hanging together as a family. "They wanted kind of a beach vibe," Yanni says.

The airy new kitchen sports white upper cabinets, interrupted here and there by open wood shelves, that float like clouds on an expanse of glossy sky-blue tile. Shiny white quartz tops the lower cabinets and the island. "We often





The designers chose easy-care options like these counter chairs from Anthropologie.

do honed surfaces,” De Maria says, “but this kitchen doesn’t get a lot of natural light, so we chose reflective surfaces.”

And for a sophisticated touch, the designers added a bar, outfitted in pale blue cabinets and a mirrored back, to suit the grown-up new kitchen.

“This kitchen doesn’t get a lot of natural light, so we chose reflective surfaces.”

—DESIGNER MEGHAN DE MARIA

A mirrored back reflects light and adds a sense of depth to the bar.



**INTERIOR DESIGN:**  
Courtney Yanni, Meghan De Maria,  
Moss Design

**ARCHITECTURE:**  
Donald William  
Fairbanks

**BUILDER:**  
Jason Graziano,  
G&H Builders

**PHOTOGRAPHY:**  
Jane Beiles